ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 40, No. 41

October 9, 1981

Library Publishes 1981–82 Card and Gift Catalog

The new 24-page *Library of Congress Card and Gift Catalog, 1981–1982,* now available free of charge, illustrates in black-and-white and in color many items from the Library's collections that have been reproduced in different formats and are for sale from the Library. This year's offerings include 34 greeting cards, four map facsimiles, a series of Master Photographs, a weekly American folklife appointment calendar, and numerous other gifts. Copies of the catalog may be requested from the Library of Congress, Central Services Division, Washington, D.C. 20540, or are available in person from the Information Counter on the ground floor of the Library of Congress Thomas Jefferson Building.

This year's catalog includes new facsimiles of four rare maps, reproduced with fidelity achieved by the finest color printing on heavy paper stock. They are "Mediterranean," a chart originally made in 1559 by the Portuguese navigator, Mateo Prunes (measuring 27 by 39 inches); "World," an elaborate atlas produced in 1544 by the Genoese mapmaker, Battista Agnese (9¾ by 13⅜ inches); "Northeast Coast," a map drawn by Samuel de Champlain in 1607 and the first delineation of the northeast coast of North America, from Cape Sable to the south of Cape Cod (16¼ by 23¾ inches); and "Manhattan," a map drawn in 1639, reputedly by Johannes Vingboons for the West India Company of Holland, with a cartouche identifying individual property owners by name and location of their farm or plantation (19⅞ by 28¾ inches).

Among the new greeting cards are "Phattfacia Stupenda" from Edward Lear's "Nonsense Botany" in his *Nonsense Songs;* "Mlle. Marcelle Lender, en buste," a lithograph by Henri Toulouse-Lautrec; "La Petite Blanchisseuse" (The Little Laundress), by Pierre Bonnard; "Woman Seated at a Small Table," by Edward Penfield; and "Calligraphic Study II," an aquatint by Robert Motherwell. Cards from the Library's American Folklife Center depict the wide range of

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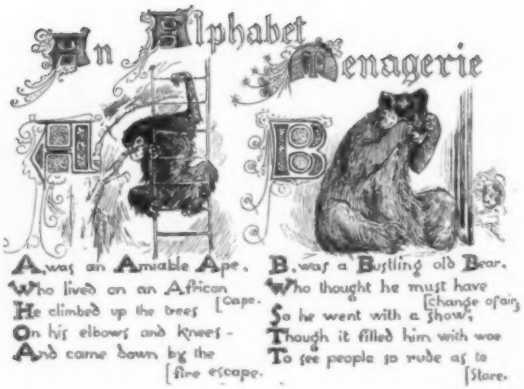
"Crossroads Store, Sprott, Alabama," by Walker Evans is one of six photographs by Evans being offered this year in the Library's series of Master Photographs.


An Alphabet Menagerie
A was an Amiable Ape,
Who lived on an African [Cape.
He climbed up the trees
On his elbows and knees -
And came down by the [fire escape.
B was a Bustling old Bear,
Who thought he must have [change of air,
So he went with a show,
Though it filled him with woe
To see people so rude as to [Stare.

The first two letters and limericks from the "Alphabet Menagerie," produced for children in the March 1884 issue of the St. Nicholas Magazine.

interests associated with the center's mandate to "preserve and present" American folklife traditions, including "Nativity Scene," "Farm Animals in a Woodland Setting," "Papercut," and "Crazy Quilt."

Also available from the center is the American Folklife 1982 Weekly Calendar, which reproduces 57 contemporary documentary photographs taken during the center's research projects in Chicago, the Blue Ridge Mountains, southern Georgia, Montana, Rhode Island, Colorado, and northern Nevada. For children, there is the new "Alphabet Managerie," which originally appeared in the March 1884 issue of *St. Nicholas Magazine*, and which consists of clever limericks, each describing a whimsical animal.

Master Photographs being offered this year were taken by Walker Evans, who worked intermittently from 1935 to 1938 for the Farm Security Administration. The photographs include "Crossroads Store," "River Men and Ferry," "Graveyard, Houses, and Steel Mill," "Church Interior," "Barber Shop," and "Boardinghouse." The photographs are matted in a 100 percent acid-free rag mat measuring 11 by 14 inches. A brief biography of the photographer and comments on the particular work written by a curator of photography at the Library accompany each photograph.

Unmatted reproductions of other photographs are again available, including such works as Gertrude Käsebier's "Blessed Art Thou among Women," "Midsummer Night's Dream" by Toni Frissell, "Migrant Mother" by Dorothea Lange, and "Snowy Night" by Marion Post Wolcott.

Recordings offered are "Our Musical Past," a two-record set containing selections of band, vocal, and piano music popular in America in the 1850s and 1860s, performed on authentic period instruments, and "Folk Music in America," an anthology of 15 records based on themes in American life, such as "Songs of Complaint and Protest," "Songs of Love, Courtship, and Marriage," and "Religious Music."

Among the books available are *Sir Francis Drake, A Pictorial Biography* by Hans P. Kraus, *The Journal of Gideon Olmstead: Adventures of a Sea Captain During the American Revolution, Papermaking: Art and Craft,* and *Treasures of the Library of Congress* by Charles A. Goodrum.

Popular gift items available are canvasback and Mallard drakes, miniature lead paperweight duck decoys, painted by decoy maker Leonard Burcham; a cheerful full-color poster of the Library of Congress

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

by artist Susan Pear Meisel; a print/braille calendar for 1982; the Library of Congress Picture-Pad; and unique wrapping paper bearing designs from the Library's collections. New this year are a paperweight, letter opener, and bookmark set, with the Library's seal reproduced on each of the three pieces. The paperweight is made of Italian marble (two inches square), the gold-plated letter opener measures six inches, and the etched bookmarker is three inches long.

All of the items in the catalog are now for sale in person at the Library's Information Counter or by mail from the Library of Congress, Information Office, Box A, Washington, D.C. 20540.

Ravel, Hindemith, Mozart to Be Heard in October 22–23 Concerts

On October 22–23, the Juilliard String Quartet will conclude its fall cycle in the Coolidge Auditorium with music by Ravel, Hindemith, and Mozart. Violinist Robert Mann and cellist Joel Krosnick will open the program with Ravel's infrequently heard sonata for those two instruments, a work which began life in 1920 as a single movement in Debussy's memory. The sonata was completed in 1922, the year that Hindemith composed his Quartet No. 3, which will complete the first half of the Juilliard program. Although Hindemith was one of the most popular of modern composers during his lifetime and for a few years after his death, this performance of the Third Quartet is its first at the Library in nearly 20 years. The concert will conclude with Mozart's last work for string quartet, the Quartet in F major, K. 590, composed in the year before his death.

The concerts will be sponsored by the Gertrude Clarke Whittall Foundation, and the members of the Juilliard String Quartet—Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello—will play Stradivari instruments given to the Library of Congress by Mrs. Whittall.

Each evening's performance will begin promptly at 8 p.m. The concert on Friday, October 23, will be broadcast live on radio station WETA–FM and will be made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets will be distributed on Monday morning, October 19, at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket. Telephone reservations may be made on Monday morning by calling the Patrick Hayes office at 393–4463. Mail orders are not accepted.

The Juilliard String Quartet will return to the Library of Congress for their annual concert honoring Antonio Stradivari on December 17. They will be joined by violinist Itzhak Perlman and pianist Jorge Bolet for a performance of Chausson's Concerto for violin, piano, and string quartet.

Library Issues Photo Portrait of Life Along the Blue Ridge Parkway

Blue Ridge Harvest, a new publication from the Library of Congress, is a photographic portrait of the land, communities, religion, and people along a section of the 469 miles of the Blue Ridge Parkway. In these pages one meets Ernest Jarvis for a tour around his family farm; McKinley Brim, a brightleaf tobacco farmer in his early 80s; Carrie Severt, a quilt maker; and D. J. and Janet Keith, high school teachers who also farm over 400 acres.

Tobacco farmer McKinley Brim with a favorite cow on his Patrick County farm. Mr. Brim is one of several Blue Ridge Mountain residents pictured in Blue Ridge Harvest. *(American Folklife Center photo by Terry Eiler)*

Behind each of these individuals are traditions that find varied expression through such activities as work and play, religion, and dance. The survival of this tradition in a modern-day setting is a theme of this book. Whether it be through an impromptu "pickin' party" in a gas station, a riverside baptism, or high school social ritual, the photographs and commentary in *Blue Ridge Harvest* prove the resilience of tradition and shared experience across generations.

The approximately 100 black-and-white photographs in this 116-page publication were taken during the Blue Ridge Parkway Folklife Project, conducted in 1978 by the Library's American Folklife Center in cooperation with the National Park Service. The project was limited to areas in seven counties along the Parkway, between Rocky Knob, Va., and Doughton Park, N.C. A team of folklorists conducted an intensive field survey of the region, recording hundreds of people and taking thousands of photographs. A survey of the recorded religious expression of the region is the subject of a forthcoming two-record album and booklet.

Blue Ridge Harvest is available for $4.75 in person from the Information Counter, Library of Congress Thomas Jefferson Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00127–3).

George A. Schwegmann, with Library From 1926 to 1970, Dies at Age 81

George A. Schwegmann

George A. Schwegmann, Jr., 81, retired chief of the Library's Union Catalog Division, a Library employee for 44 years, and a Washington resident for 57 years, died on Monday, September 28, at Georgetown University Hospital.

Although he served in several important capacities at the Library of Congress, Mr. Schwegmann was perhaps best known for his part in establishing the Photoduplication Service in the Library in 1938 and for his contributions to the development and improvement of national and international bibliographical controls, especially union catalogs.

Mr. Schwegmann joined the Library staff in 1926 as assistant to the consultant in bibliography. The following year he was named assistant director of Project B (predecessor to the Union Catalog Division). In 1937, he became chief of the Union Catalog Division where he remained, except for a three-year period from 1948 to 1951, when he served as chief of the Division for the Blind, until his retirement in July 1970. From March 1938 to November 1945, he headed both the Union Catalog Division and the Photoduplication Service.

After World War II, he also undertook such special assignments as making a bibliographic survey of Paris under the auspices of UNESCO and served in Europe as Library of Congress microfilm representative.

Under Mr. Schwegmann's supervision, the National Union Catalog increased from two million cards in 1927 to over 15 million when he retired.

He represented the Library of Congress on many professional library committees and spoke before many library groups, nationally and internationally. He was the author of numerous papers and articles in professional periodicals. He also compiled the widely used lists of official author headings for the United States and Great Britain.

Born in New Orleans, La., on September 4, 1900, Mr. Schwegmann received a bachelor's degree from Spring Hill College in Mobille, Ala., and a law degree from Georgetown University, where he was a member of Gamma Eta Gamma law fraternity.

Mr. Schwegmann was a member of Columbia Country Club, Corinthian Yacht Club, and the Reciprocity Club.

Survivors include his wife, Elsie E., two sons, George C., of Falls Church and William G., of Silver Spring, his brother, Lee, of New Orleans, and five grandchildren. Funeral services were held on Thursday, October 1, at Joseph Gawler's Sons, Washington, D.C., with entombment following in the Gate of Heaven Cemetery.

Hard-to-Fill Vacancy Advertised

A GS–9/11 vacancy for a librarian (descriptive cataloger) (with a promotion plan to GS–12) for Hebrew and related materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Vacancy Announcement No. 10170.

October 9, 1981

STAFF NEWS

Immunization Program Set for Staff Members on October 28

For the protection and convenience of the staff, the Health Services Office will conduct an influenza immunization program on Wednesday, October 28. Immunizations will be given in the Madison Building Health Room, LM G40, according to the following schedule:

9–10:15	A-H
10:30–11:30	I-H
1–3	S-H

Make-up injections will be given November 3, 4, 5 from 2 to 2:45 p.m.

The Public Health Service/Center for Disease Control strongly recommends annual vaccinations for all individuals who might suffer an increased risk of adverse consequences from infections of the lower respiratory tract, such as (1) acquired or congenital heart disease such as mitral stenosis, congestive heart failure, or cardiac insufficiency; (2) chronic pulmonary dysfunction such as chronic obstructive pulmonary disease, bronchiectasis, tuberculosis, severe asthma; (3) chronic renal disease; (4) diabetes mellitus and other metabolic diseases; (5) chronic, severe anemia such as sickle cell disease; and (6) conditions which compromise the immune mechanism including certain malignancies and immunosuppressive therapy. Vaccination is also recommended for older persons, particularly those over age 65.

Anyone over 29 years of age will require one dose of trivalent vaccine which contains 15 micrograms of A/Brazil/78, A/Bangkok/79, and B/Singapore/79. Persons under 29 years of age who did not receive at least 1 dose of the 1978/79, 1979–80, or 1980–81 trivalent vaccine will require two doses of the 1981–82 vaccine at least four weeks apart.

Individuals with hypersensitivity to eggs should not receive the vaccine. This includes persons who, after eating eggs, develop swelling of the lips or tongue or experience acute respiratory distress or collapse.

Persons who wish to have the vaccine should complete a form which is being distributed to all staff members. The deadline for submission of the form to Health Services is October 14. Inquiries concerning the program may be made by calling ext. 78115.

Open Season Begins November 9
Health Benefits Fair To Be Held

All staff members enrolled in plans under the Federal Employees Health Program will have an opportunity to change their enrollment during Open Season, November 9 through December 11. Whether enrolling in a new program or changing to another plan, a Health Benefits Registration Form (standard form 2809) should be completed by staff members and received by the Personnel Operations Office no later than December 11. Additional information about the various plans will be distributed in the near future to each staff member.

Also, to assist staff members in selecting a plan, the Library has scheduled a Health Benefits Fair on November 12 from 11 a.m. to 2 p.m. in Room 620, Dining Room A (yellow quadrant), Madison Building. Representatives from the various plans have been invited to attend and will answer questions and distribute information. Staff may be granted up to one hour of excused absence with supervisory approval to attend the fair.

New Classes Offered in 1981–82 Course Catalog

The Staff Training and Development Office, now located in the Madison Building (LM 646) is offering a number of new classes this fall including Foreign Language Dictionary Reading Improvement, Communications and Interviewing, Equal Employment Opportunity at LC, Communications, and Reference Collections in LC. Descriptions of these courses and others planned for the year can be found in the *1981–82 Course Catalog*. Copies of the catalog are available in each department office and through your supervisor. The Affirmative Action, Staff Training and Development, and Women's Progam Offices and labor organizations will also have catalogs for the use of staff members.

Those classes which are scheduled to begin in November are listed over.

CFC

Participate! Give Today.

Staff training and development specialists Evelyn Vass, Verna Moore, and Keith Bebo are pictured (left to right) looking over the new course schedule.

Course Title	*Starting Date*
EEO at LC	November 3
Chinese	November 3
Career Development Lunchtime Seminar (Open to all staff, nomination forms are not needed)	November 4
Communication and Interviewing Techniques	November 12
Transactional Analysis	November 17
New Staff Orientation	November 19
Reading Improvement	November 30

Nominations for these classes should be received by the Staff Training and Development Office three weeks before the course beginning date. Additional information may be obtained by calling the office, ext. 76348.

LCPA Book Fair Is a Success!

The Library of Congress Professional Association's 10th Annual Book Fair drew enthusiastic crowds to choose among the treasures in such subjects as romance and religion, politics and poetry, and cooking and chemistry. Thanks to generous donations and eager readers, this year's book fair was the most successful sale to date. A compact *Oxford English Dictionary* (complete with magnifying glass) sold quickly, as did many a best-selling novel. The association wishes to express its appreciation for all those who donated and collected materials, helped arrange shelves, worked as cashiers and, of course, bought books. Next year's sale promises to be even better!

Staff Activities

The Librarian of Congress Daniel J. Boorstin recently received a doctorate in humane letters from Brown University in Providence, R.I. The award was given in recognition of Dr. Boorstin's significant contributions, especially *The Americans*, which have made "imaginative sense of our culture to people everywhere."

Alan Jabbour, director of the American Folklife Center, spoke on the topic, "Folklife in America's Future," at the American Town Meeting on the Arts held at the Catholic University of America on September 13–16. He was joined by artist Maya Angelou to chair a plenary session of the meeting to discuss the role of the arts and culture in America's future.

Rich Greenfield, reference specialist in the Telephone Inquiry Section of the General Reading Rooms Division, spoke at the joint annual meeting of the Southeastern Chapter of the American Association of Law Libraries and the Southeastern Conference of American Law Schools held in Williamsburg, Va., on August 14. Mr. Greenfield has lectured to classes and groups at over a dozen law schools and conferences on such topics as human rights, international law, and foreign law research. His latest column in a series on "Professional Literature" in the *Human Rights Quarterly* is a survey of the human rights publications of Bangladesh, India, Nepal, Pakistan, and Sri Lanka ("The Human Rights Literature of South Asia," Vol. 3, pp. 129–39). For the past year, in addition to his duties at the Library, Mr. Greenfield has served as the assistant law librarian for foreign and international law at the Georgetown University Law Center.

Personnel Changes

Temporary Appointments: Claudia Adams, library aid, GS–3, Net Dev, NP; Fehl Cannon, ISIS clerk (data transcribing), GS–4, CRS D, 10261; Doris Hamburg, conservator (paper), GS–9, Preserv, 10323; Diane Jenkins, library aid, GS–1, CRS MAS, NP; Judith O'Sullivan, executive director, GS–15, Center, 10259.

Temporary Reappointment: Sheila Walsh, planning assistant, GS–7, Plan & Dev, NP.

1981–82 Intern Program Under Way

Intern program participants (shown in front of the Madison Building, left to right) are Chad Wilson, Office of Member and Committee Relations; T. Gregory Anderson, Educational Liaison Office; Marianne L. Roos, Manuscript Division; Leo H. Settler, Jr., Cataloging in Publication Division; Elaina M. Evans, Information and Reference Division; Diane E. Nester, Examining Division; Stephen P. Davis, Descriptive Cataloging Division; Sandra M. Long, General Reading Rooms Division; and Barbara S. Phillips, Automated Systems Office.

An intensive orientation program that extends over a period of 20 weeks, the 1981–82 Library of Congress Intern Program began on September 14 with a welcome from Louis Mortimer, director of personnel. During the program the nine members of this year's class will have the opportunity to get an in-depth view of the Library's many functions. The program includes a combination of lectures, seminars, tours, and limited work assignments. Verna Moore of the Staff Training and Development Office is the program coordinator and Elizabeth Stroup, director for general reference, is serving as professional advisor.

Transfers: Sherrita Gary, CS, to clerk typist, GS–4, ALM, 10354; Kay Hendron, CRS MAS, to seminar program aid, GS–5, CRS MCR, 10397; Loretta Kelley, CRS C, to clerk, GT–4, Photodup, 10339.

Resignations: Donna Alexander, Loan; Sandra Knisbacher, CRS SPR; Carol Lambaise, Health; Lisa Saks, Col Mgmt; Sharlene Williams, Res.

Birth Announcements

Theodore and Jeanette Leach are the parents of a son, Jason Edward, who was born on June 29 at Fairfax Hospital in Virginia. Mrs. Leach is a fiscal expert with the Federal Library Committee, and Mr. Leach is an automation officer in the Office of the Assistant Librarian for Research Services.

Mr. and Mrs. Kenneth J. Simpson are the parents of a daughter, Martina Victoria-Rose, born on September 11 at the Washington Hospital Center. In addition to being a homemaker, Mrs. Simpson is continuing her studies at Georgetown University. Mr. Simpson, also a student at Georgetown University, is employed in the office of the chief of the Buildings Management Division.

Cat Publ, MARC Ed Move to Adams

Some 17 years later after being stationed first in the Navy Yard Annex and then the Massachusetts Avenue Annex, the Catalog Publication Division has returned to the John Adams Building. Administrative officer Richard Neldon says the division's new accessibility to the Library complex has been a great advantage. Under the direction of Gloria Hsia, division chief, 149 staff members list among their impressive accomplishments the preparation of the *National Union Catalog* (NUC). The division plans, compiles, and edits that publication as well as many other Library of Congress book catalogs, such as *Newspapers in Microform* and the *Library of Congress Name Headings and References.*

Formerly located in the Navy Yard Annex, 99 staff members of the MARC Editorial Division moved recently to the second floor of the Adams Building. Michael H. Shelley, chief of the division, noting the organized manner in which the staff moved, added that full production was resumed by noon on the first day of the move. He also commented on the efficient use of working space in the Adams Building, which allows all staff members to have a terminal at their desk.

Pictured are Rita Jeffers, assistant editor (far left), and Julia Watson, arranger (far right), of the NUC Publication Section.

MARC Editorial Division

During the past year, the division has been concentrating on the changeover to wholly on-line operations (January 2) and the implementation of AACR 2.

Applications are invited, therefore, from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary at the GS–9 level is $18,585 per year, and, at the GS–11 level, $22,486.

The new posting of the vacancy, Vacancy Announcement Number 10401, states that the minimum required qualifications (educational and experience requirements, and so on) must have been met by November 2, 1981, and lists them as follows:

"A good knowledge of the *Anglo-American Cataloguing Rules*, including published revisions; ability to search, organize, and record bibliographic data with accuracy and attention to detail; good communication abilities in English sufficient to read, understand, and discuss complex cataloging rules and procedural guidelines and to compose bibliographic notes necessary to cataloging."

The educational requirement at the GS–9/11 levels is a graduate degree in library science. To qualify at the GS–11 level, the candidate should have an additional year of monographic descriptive cataloging experience in a large research library at the GS–9 level in the Federal service or at a comparable level of difficulty outside the Federal service. The language requirement is a reading knowledge of two modern foreign languages, one of which must be Hebrew, with additional skill, including ability to romanize and type as applicable, in one of these languages or language areas: African, Arabic, another Hebraic-alphabet language, Amharic, Armenian, Coptic, Greek, Indonesian, Ottoman-Turkish, Syriac, Tagalog, or Turkish.

Briefly stated, the incumbent is assigned to catalog books or nonbook materials in English and Hebrew. The major steps in descriptive cataloging consist of: (1) necessary searching in the Library's catalogs; (2) extracting relevant bibliographic data for materials to be cataloged; (3) recording bibliographic descriptions in a prescribed, typewritten format; (4) determining choice and form of access points (main entry and added entries) for each item cataloged and name headings and references for the Library's authority file. Cataloging requires frequent consultation of pertinent reference works in many languages. Catalogers contribute to the development of a systematic catalog by accurate application of cataloging principles and sound interpretation of rules and guidelines. They must, therefore, be adaptable in order to keep abreast of changes in rules, procedures, and technology.

Employees of the Library of Congress may apply through normal channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any U.S. Government agency), to the Library of Congress, Employment Office, Room LM 107, Washington, D.C. 20540. All applications become the property of the Library of Congress, and they should be received within 30 calendar days from the date of this issue of the LC *Information Bulletin*. Civil service status is not required for this position. The Library is an equal opportunity employer.

Library of Congress Publications

New Publications

Blue Ridge Harvest: A Region's Folklife in Photographs. ISBN 0–8444–0341–5. Washington, D.C., 1981. (115 p.) An essay from the Blue Ridge Parkway Folklife Project, conducted by the American Folklife Center in cooperation with the National Park Service, edited by Lyntha Scott Eiler, Terry Eiler, and Carl Fleischhauer. For sale for $4.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00127–3) or in person only from the Information Counter on the ground floor of the Library of Congress Thomas Jefferson Building.

A Music Library. 1981 (6 p.) This new brochure briefly describes the large-print, recorded, and braille music materials and reference services available through the Music Section of the National Library Service for the Blind and Physically Handicapped of the Library of Congress. The brochure, which includes a detachable reply card, is available upon request from the National Library Service for the Blind and Physically Handicapped, Music Section, Library of Congress, Washington, D.C. 20542.

Ongoing Publications

Accessions List: Brazil. ISSN 0146–1060. Vol. 7, Nos. 5 and 6. May and June 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: Middle East. ISSN 0041–7769. Vol. 19, Nos. 7 and 8. July and August 1981. No. 7 includes Annual Serial Supplement. Continuing subscriptions free to libraries upon request to the Field Director—LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

LC Classification—Additions and Changes. ISSN 0041–7912. List 202. April–June 1981. (111 p.) For

sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $40 a year or $10 a single issue.

LC Science Tracer Bullet: Computers. ISSN 0090–5232. (TB 81–4) February 1981. (6 p.) Compiled by Victoria Ann Reich, this reference aid is designed for those who want a general introduction to large computers—their history, operation, and societal impact. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Pets and Pet Care. ISSN 0090–5232. (TB 81–6) June 1981. (7 p.) Compiled by T. R. Liao, this reference aid is designed for those individuals who want information on how to keep and care for a pet. Copies may be obtained free on request from the Library of Congress Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Correction: The correct ISSN for the 1980 annual cumulation of Monographic Series (see the LC *Information Bulletin* for September 18, p. 328) is 0093–0571. The editor regrets the error.

APPENDIX

A Report on the 16th Annual Convention of the Association of Jewish Libraries
Liberty, N.Y., June 21–24, 1981

The Association of Jewish Libraries opened its annual meeting on June 21 with a keynote address on "Jewish Identity and Self Knowledge" by Lucy S. Dawidowicz, professor of Jewish history at Yeshiva University and author of the *The War Against the Jews 1933–1945*, considered one of the definitive works on the Holocaust. While self-awareness of Jews as manifested in increased genealogical studies of Jewish families and a greater interest in Jewish studies on all levels has been quite marked in the last generation because of the Holocaust and the establishment of Israel, Jews are still not given their just due in general histories. Only continuous effort on the part of Jews themselves can make a dent in redressing the balance, she concluded.

During most of the sessions of the convention, parallel meetings and workshops for the Synagogue, School, and Center Division (SSC) and the Research and Special Libraries Division (R&S) were held. On Monday morning, June 22, the SSC program, "An Encounter with ERIC (Educational Resources Information Center)," was presented by Barbara B. Minor and B. J. Vaughn of the ERIC Clearinghouse on Information Resources, Syracuse University School of Education. The education data base now includes information about Jews and Judaism that may in the future be of real benefit to the Jewish educator.

A demonstration of the "Responsa Project" by Yitzhak Ginsberg, associate professor of mathematics at Yeshiva University, New York City, was given before R&S. Responsa are collections of Jewish case law. Over the centuries, thousands of such works have been published by traditional rabbis in the exercise of their judicial function during periods when Jewish communities enjoyed limited autonomy in civil jurisdiction and in modern times when Jews submit to rabbinic arbitration of disputes on a voluntary basis. Over 100 such works of major importance beginning with the Middle Ages and up to modern times have been input into a computer. The user may retrieve information on topics in Jewish law as they have been adjudicated by the various rabbinic authorities, and also their interpretation of Biblical and Talmudic passages.

This was followed by a joint session taking the convention "Behind the Scenes in Jewish Book Publishing." Stephen Blitz, director of marketing, Mesorah Publications, Brooklyn, N.Y., reported on the phenomenal growth of his publishing house, which within a few years has brought out a set of Biblical books in Hebrew with a new English translation and commentary, based on the Orthodox Jewish interpretation. Miriam Chaikin, children's book editor at Holt, Rinehart & Winston and herself a writer of children's books; Nessa Rapoport, senior editor of Bantam Books and author of a Jewish children's book; and Eve Roshevsky, senior editor of Doubleday, spoke about the place of the Jewish book in the general market. While there has been a marked increase of the publicaton of Jewish books on all levels by general publishers, the latter can only issue such works that promise to have broad appeal. The specialized Jewish publishers will have to concentrate on the more limited fields of interest.

In the afternoon, SSC heard a panel on "The Book Collection in School, Synagogue, and Center Libraries" by Faya Alpert, director, Learning Resource Center, S/A/R Academy, Riverdale, N.Y., a Jewish private school; Sylvia Firschein, librarian at the YM-YWHA of North Jersey, Wayne, N.J.; and Ethel Saferin, librarian at the Park Synagogue, Cleveland, Ohio. Because each of these types of libraries serves a slightly different clientele and purpose, the librarian must be alert to the needs of the patrons, especially now that book budgets are being cut and book selection requires extra care.

"Literature of Prayerbooks: Problems and Challenges" was the topic of Menahem Schmelzer, librarian of the Jewish Theological Seminary of America, New York City. A review of the history of the Jewish prayerbook, which can be traced back 1,000 years, shows the great attachment Jews had toward their liturgy. This was epitomized by a youthful reminiscence of the Nobel Prize-winning Hebrew author, Samuel Joseph Agnon, who recalled the thrill when his father gave him his first prayerbook and how he had showed it off to his friends. The scattering of the Jewish communities throughout the world and the passage of time brought about many changes and variations in the text and order of the prayers, so that various rites can be differentiated. In addition to the major divisions—Ashkenazic (central and east European), Sephardic (originally Spanish), and Italian rites—many further local subdivisions developed, which were carried into new settlements.

Marcia Posner, director, Shelter Rock Jewish Center Library, Roslyn, N.Y., and Irene Levin, reference librarian, Henry Waldinger Library, Valley Stream,

N.Y., addressed SSC on "Public Relations and Programming: The Keys to Circulation and Budget Success." The librarian cannot passively wait for potential patrons. The public must be kept interested by changing exhibits and displays and by special programs, such as reviews of current topical books and by story hours for children. The community must be kept constantly aware of the services the library can render and how it can enrich the cultural experience of all.

The theme, "Hebraica in American Research Libraries in the Age of Automation," was addressed by Hans H. Wellisch, associate professor of library science, University of Maryland, College Park, Md. He dealt mainly with the problem of romanization, pointing out some of the difficulties and inconsistencies inherent in the desire to make the whole collection adhere to one alphabet. The necessity of supplying vowels, usually not printed in most Hebrew texts, in the romanization of names of non-Hebrew origin or of newly coined words in a dynamic society, let alone inevitable human error in such a quest, leads often to strange results. He pleaded for a system that would eliminate the necessity for romanization and would reproduce the title page and the access points in the original form. It was pointed out that while ideal for the user familiar with Hebrew, present technology makes such a program prohibitively expensive and is most unlikely to be accepted by libraries of a general character.

The evening program was called "AJL Living Resource File: Brainstorm with the Experts." Around 16 small tables with signs stating the topic to be dealt with, people discussed their problems from AACR 2 to acquisitions and job placement. Toys in a children's library and the handling of Yiddish materials in a synagogue library were two other areas of interest touched upon.

On Tuesday morning, June 23, Sylvia Eisen, librarian of the Oceanside Jewish Center Library, Oceanside, N.Y., spoke on "Extending Literature for Children." As former director of the Long Beach (N.Y.) Public Library, the speaker could draw both on her general and Jewish library experience on how to use literature to broaden the experience and understanding of children.

At the same time, Pearl Berger, head of technical services, Yeshiva University Libraries, spoke on "Book Care and Repair." This is of importance to Jewish libraries since there are not only rare books from the early centuries of printing which must be preserved, but also a large number of Hebrew and Yiddish books printed in Eastern Europe on paper that deteriorates rapidly. While it is true that a great many rabbinic works have been reproduced in the United States and in Isreal, the bulk of this literature will not be reprinted, and thus the problem has become quite urgent. By use of slides, she showed the painstaking steps needed to save the treasures of both the recent and the more remote past.

Later the Council of Archives and Research Libraries in Jewish Studies held its annual meeting. This group of institutions undertakes special projects in cataloging and preservation supported by the National Endowment for the Humanities. Jeff Field, a representative of NEH, outlined the changes that a reduced budget would bring. One of the projects has been a union list of rare Judaica periodicals held by these libraries; another, the encouragement of the development of archives in local Jewish communities through a conference in New York directed toward mid-Atlantic Jewish communities. Fred Grubel, executive director of the Leo Baeck Institute, New York City, a research institute devoted to the history of German Jewry, was reelected president of the council.

During the banquet, Gloria Goldreich, a children's book author, received an award for her concern for Jewish values to the impressions she received as a child during World War II when her parents tried desperately to rescue their relatives from the Holocaust in Europe.

On Wednesday morning, June 24, the concluding session dealt with "Practical Decision-Making through Action Research: How to Use Simple Statistics to Justify Library Programs," by Ralph R. Simon, librarian of Temple Emanu El Sindell Library, University Heights, Ohio. A careful check on the circulation and popularity of certain books and the relative involvement of various classes of patrons tells the librarian and the community both the strength and the weakness of the library's activities. An imaginative presentation of these facts may serve as a point of departure for a more comprehensive program of acquisition and service.

Attending the conference from the Library of Congress were Ellen Murphy, reference librarian, Hebraic Section, African and Middle Eastern Division, and Theodore Wiener, Judaica cataloger, Subject Cataloging Division.

Barbara Leff, head librarian of Stephen S. Temple, Los Angeles, continues as association president for the coming year. More information about the association may be secured by writing to its headquarters at the National Foundation for Jewish Culture, 122 E. 42nd St., Room 1512, New York, N.Y. 10017. [*Theodore Wiener*]

ISSN 0041–7904 *Key title:* Library of Congress information bulletin